

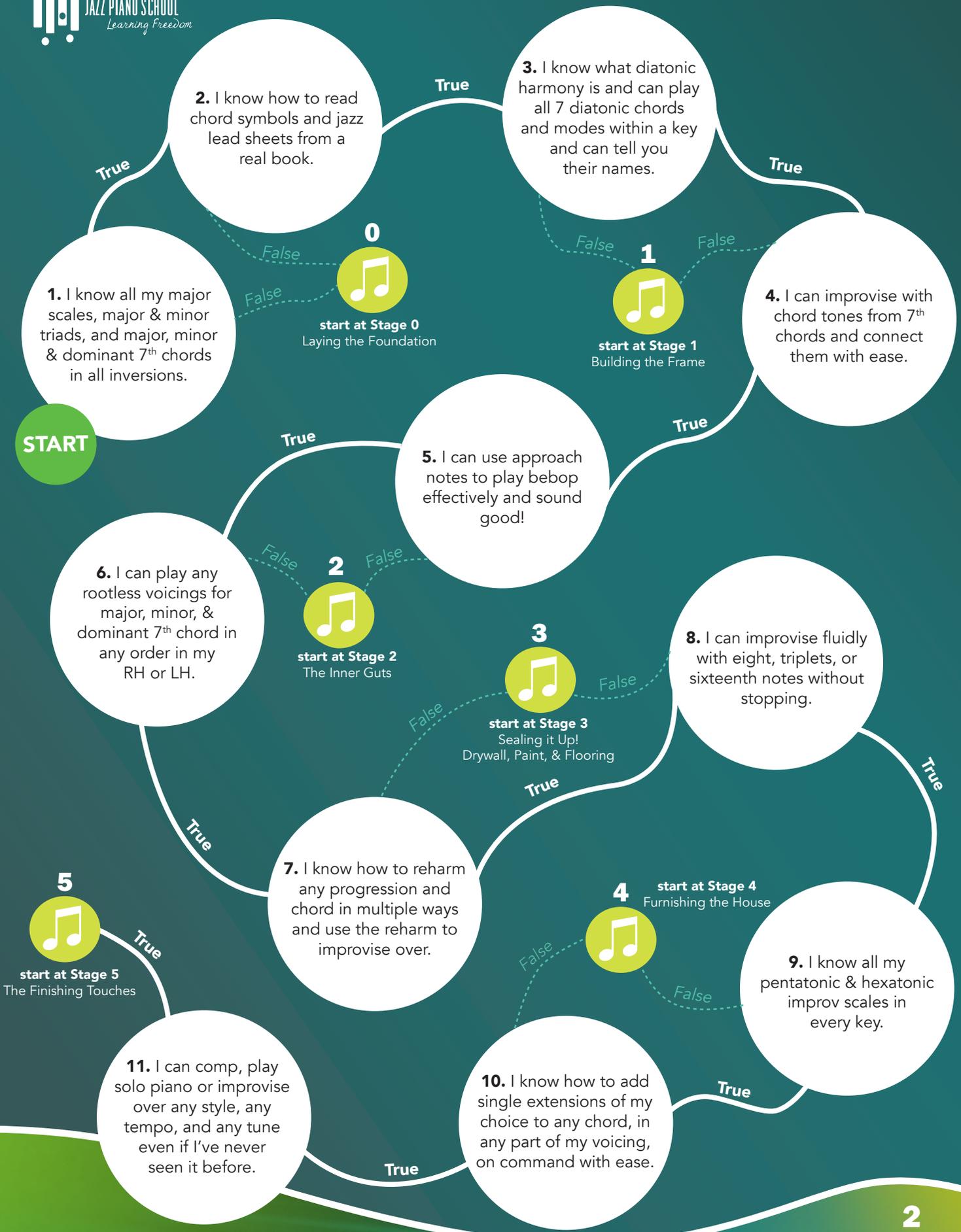


JAZZ PIANO SCHOOL

*Learning Freedom*

Success Path Blueprint Assessment

**WORKBOOK**





## **Stage 0** Laying the Foundation

This stage is for people brand new to jazz. You're going to spend time learning the most basic elements of music & jazz and how they pertain to information in the future. These elements will prepare you for all the information you receive on your journey. These general music basics help you understand all the other jazz harmony, theory, and improv you're going to learn in the future and this stage will lay down a solid foundation for the rest of your life.

This is also a great time to gain clarity around your goals. What do you want to accomplish as a jazz pianist? But most important...why? The "why" will you keep you going through this journey and will help your motivation stay high!



## **Stage 1** Building the Frame

If you're in this stage, then you already have a little bit of a foundation, but it might not be much, AND it might contain holes. But that's OKAY! You're going to find that you contain holes in your playing at any stage you fit into.

In this stage we start to dig much more into jazz. You'll learn your first tune, you'll start improvising, you'll start swinging and learning about progressions.

Besides the fun stuff above, it is very important to gain a clear and in-depth understanding of jazz harmony as it will allow you to easily learn advanced theory and harmonic concepts in later stages.

We also begin explore very basic yet powerful improvisation methods that will make or break all of your improvisation in the future.



## **Stage 2**

# The Inner Guts

### *Electricity, Plumbing and Insulation*

You have a very solid foundation and a frame...now it's time to get to the good stuff!

But very IMPORTANT: make sure you have the first two stages down cold or else everything from here on out will not work for you.

We dive much deeper into isolation of your jazz voicings, bass lines, two hand voicing strategies, solo piano methods, and bebop improvisation language with the use of approach notes. Ladies and gentlemen...this is where things really start to pick up and get juicy!



## **Stage 3**

# Sealing it Up!

### *Drywall, Paint, & Flooring*

To be honest, rarely do students find themselves in this stage right off the bat. And if they do, there are usually big holes in their playing or knowledge of jazz.

Think about the "Drywall & Painting" stage of a house. So many OTHER things have been done PRIOR to this stage in the building of house. If the foundation, frame, or innards aren't set up properly, everything else will be a disaster. Double check you have everything down cold in the previous stages before starting here.

I like to call this stage "The Point Of No Return". We're ceiling up the walls and painting. No going back.

But if you are ready to start here then you're in for a treat because we open up reharmon strategies to you. Why is this important? Because it allows you to use all the previous tools you've learned in thousands of different ways...yes...thousands. Incredible right! We also explore goodies such as the ballad, block chords, and more.



## **Stage 4** Furnishing the House

This is another turning point in our “Success Path” for 2 reasons.

1. At this point you should feel very confident about playing tunes in front of your friends and family and can calmly call yourself a jazz pianist without hesitation or embarrassment.
2. You’re still missing VERY crucial PRO components that will completely transform your playing and allow you to achieve a true PRO sound.

But guess what!? That is all taught in this stage. These components consist of drop 2 voicings with all voicings, isolation and execution of extensions in your chords, modern voicing set ups, advanced two hand voicing methods, and modern improv tools.

Pretty awesome right?!



## **Stage 5** The Finishing Touches Plants, Paintings, Pillows

Congrats! You have already been playing for a long time and now it’s time to put the finishing touches on your playing. At stage 5 you are truly perfecting your craft. You can essentially do everything at a high level and now are putting the minute details into the general categories of jazz in order to be a complete player. We explore more conceptual based concepts in this stage to improve your mental approach and mastery of the piano.

Let us know which stage you are at inside the  
**JAZZ PIANO SCHOOL** Facebook Group, and  
buckle your seatbelt for your journey!