THE JPS 2022 PLANNING GUIDE



JAZZ PIANO SCHOOL

Learning Freedom

GOALS

Q1

Want Goal: _____

_____

Need Goal: _____

_____

Q2

Want Goal: _____

_____

Need Goal: _____

_____

Q3

Want Goal: _____

_____

Need Goal: _____

_____

Q4

Want Goal: _____

_____

Need Goal: _____

_____

PLANNING

VOICINGS

1. Triads
2. 7th Chords
3. Inversions
4. Voice Leading
5. Rootless Voicings
6. Isolated Rootless Voicings
7. Two Hand Voicings
8. Shell Voicings
9. Changing Extensions

SOLO PIANO

1. Melody with Root Position Chords
2. Melody with Shells underneath in RH, LH Bass Notes
3. Melody with Split Shells between RH & LH, LH Bass Note
4. LH Solo Piano Components
5. Step 4 + RH Harmonization Chord Tones
6. Step 5 + RH Adding Extensions

IMPROV

Tier 1

1. Chord Tones
2. Connecting Chord Tones with Chord Scales
3. Contrasting Rhythms

Tier 2

4. Bebop Approach Notes
5. Improv Tools
6. LH Voicings & Comping
7. Reharms

Tier 3

8. Textures – Dynamics, Slides, Octaves, Contrast etc.
9. Story Telling – Melodic & Rhythmic Motifs, Development
10. Combining it All

RHYTHM & COORDINATIONS

1. Voicings
2. Improv
3. Comping
4. Solo Piano
5. Combinations

EXECUTION

Q1 I will work on...

#1 _____

#2 _____

#3 _____

Q2 I will work on...

#1 _____

#2 _____

#3 _____

Q3 I will work on...

#1 _____

#2 _____

#3 _____

Q4 I will work on...

#1 _____

#2 _____

#3 _____

CREDITS

Jazz Piano School
Jazz Piano School.com
Creator & Founder - Brenden Lowe

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For more information, go to:
JazzPianoSchool.com