



JAZZ PIANO SCHOOL

*Learning Freedom*

Jazz Piano School Success

**BLUEPRINT**

# THERE ARE A LOT OF DIFFERENT FACTORS & ELEMENTS TO CONSIDER WHEN LEARNING JAZZ PIANO.

Like, what information are you suppose to learn first?  
Or, what education am I supposed to learn next?  
And how do I apply all of this to actual tunes?

Within each of those questions are a subset of strategies and considerations. And this extensive success path blueprint outlines them all for you so that you have a clear picture of what you need on your journey.

Listen, I believe 110% in the importance of having structured and organized learning in your jazz piano education. It will eliminate a TON of stress within your soul and will provide tremendous stability to your education path. Plus, it gives you the skills and abilities to develop as a complete player so you can reach you highest potential.

Simply put...you give yourself the opportunity to share your expression with the world and change the lives of others through music.

If you aren't clear on how to move forward, then guess what will happen?  
...NOTHING. You'll stay stuck. And ain't nobody got time for that!

My goal with this PDF is to distill down decades of experience and hard information I acquired over the course of 20+ years of tears and frustration in order to equip you with the clarity of exactly what goes into learning freedom and achieving your musical dream.

So let's help you make massive progress.

You ready? Let's do this!

*Brenden Lowe*

P.S. If you have questions regarding the Blueprint, please ask. And we of course expand on each of these elements and provide a TON of examples within the JAZZ PIANO SCHOOL course - of which I hope you'll join us for. Enjoy!

# 0. Laying the Foundation

## Voicings

- Root Position (2-5-1) 7 th chords
- All Inversions of (2-5-1) 7 th chords
- Both hands can play all voicings

## Harmony & Theory

- All major and minor scales
- Chord Symbols
- Bass Notes
- Intervals in 7 th chords
- Key Signatures
- Circle of 4ths

## Rhythm

- Can swing eighth notes in a scale
- Basic rhythmic patterns

## Repertoire

- RH Melody
- LH Bass Notes
- RH or LH can play chords
- Can perform at least 1 solo piano tune
- RH Melody, LH Root Position Chords & Inversions.

# 1. Building the Frame

## Voicings

- All rootless voicings in 2-5-1 progressions through every key with both hands.
- Voicleading 7th Chord Inversions
- Minor Major 7th Chords
- Minor 7th b5 Chords

## Harmony & Theory

- Understanding of Diatonic Harmony Within a key.
- Roman Numerals
- Mode Names, and modes.
- Ability to analyze tunes with roman numerals and Understand improvisation modes.
- (5-1) (2-5-1) with 7th chords
- Minor Harmony (-7b5 Chords, -maj Chords. 7thb9b13)
- Bass Lines

## Improv

- Can improv with chord tones over a single chord or connect them through 5-1 or 2-5-1 progression
- Can use basic melodic and rhythmic motifs
- Can use modes to connect chord tones
- Can solo through simple progressions in a tune
- Blues Scale, Major Blues Scale, Full Major Blues Scale

## Rhythm

- Understanding of contrasting rhythms for improv and comping. Demonstration of better swing feel.

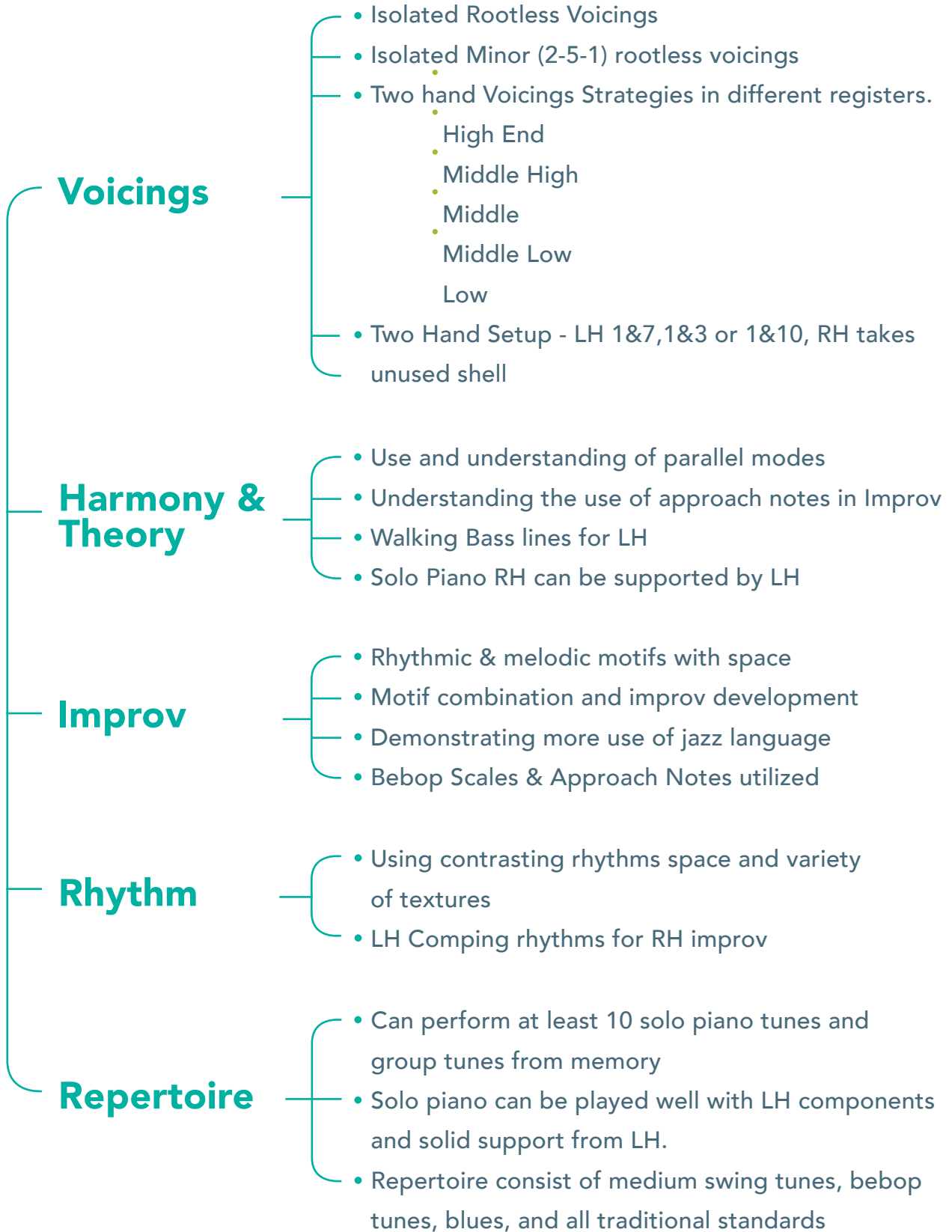
## Repertoire

- Can perform at least 5 solo piano tunes and group tunes from memory
- Demonstration of jazz voicings, the swing feel, and improvisation abilities.
- Can play minor harmony tunes

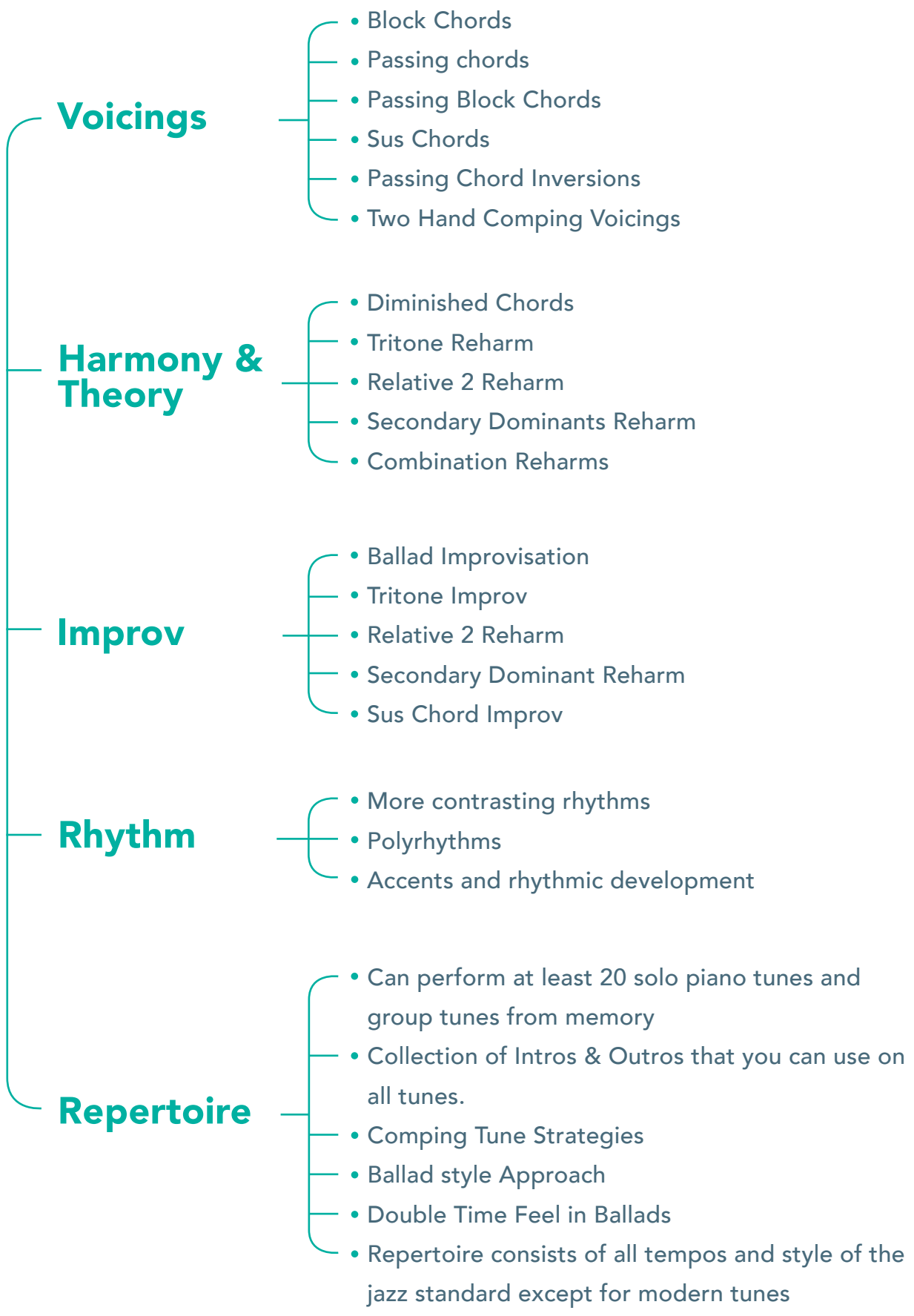
## Styles

- Blues - Can play the blues, improvise and play melodies with LH inversions
- Medium Swing or slow swing Jazz Standards
- Boogie

# 2. The Inner Guts



# 3. Sealing It Up!



# 4. Furnishing the House

## Voicings

- Drop 2's with inversions
- Drop 2's with rootless voicings
- Passing sus chords
- 4th Voicings
- Upper structure triads
- Extension isolation and combination

## Harmony & Theory

- Available extensions in all 7th chords minor and major

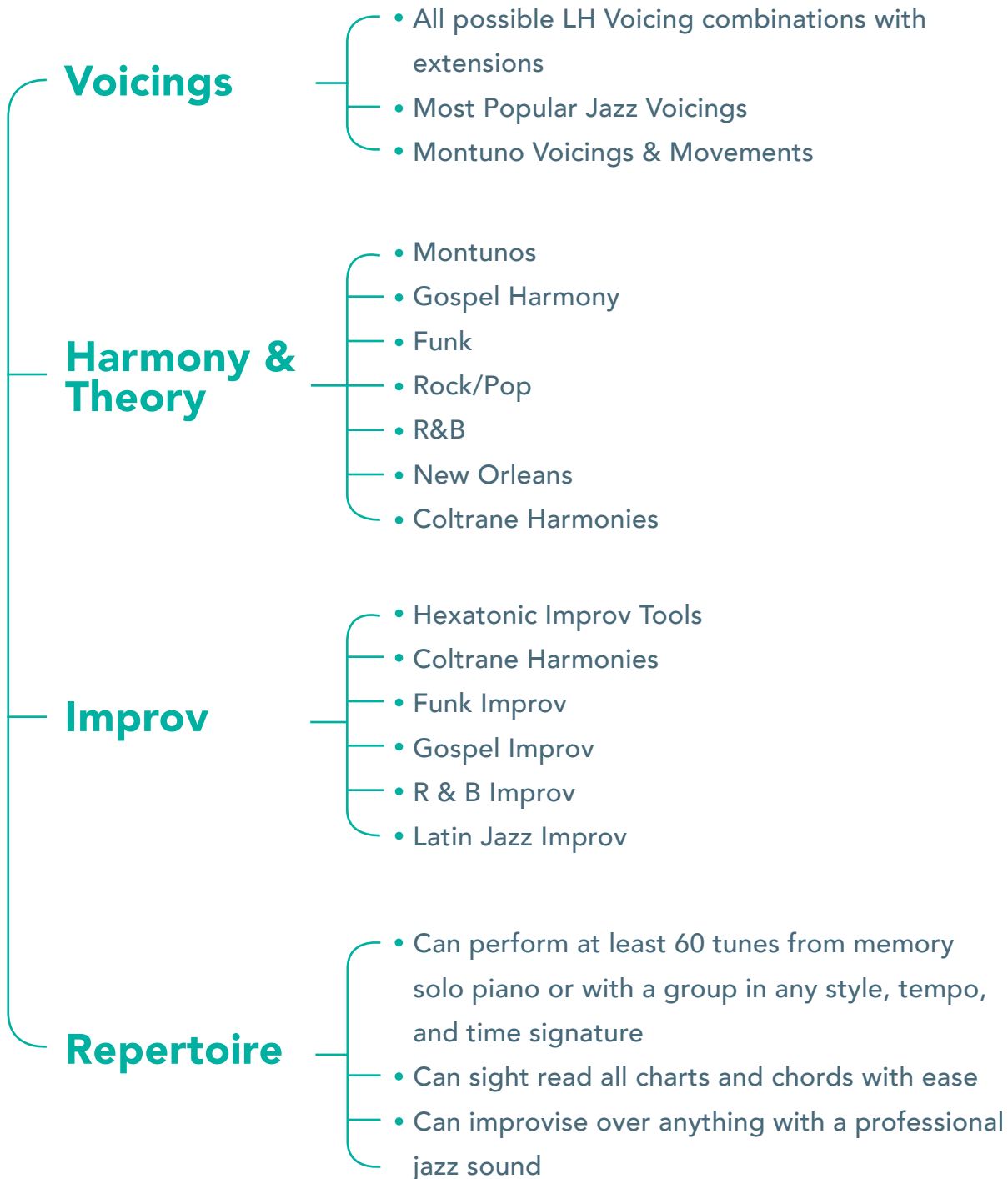
## Improv

- Hexatonic Improv Tools
- Pentatonic Improv Tools
- Sus Sound
- Altered Sound
- Extension improv

## Repertoire

- Can perform at least 40 solo piano tunes and group tunes from memory.
- Solo piano is integrated with inner voicing movements, LH bass movements, and right harmonization with extensions.
- Modern jazz language is no apparent in tunes.

# 5. The Finishing Touches





# RESOURCES - Jazz Piano School

## The JPS Success Path Curriculum

- Step by step
- Theory Sequences (Theory, Technique, Improv, Repertoire)
- Practice, workbook & Lesson Text
- Practice Tracks, practice videos, practice workout videos
- Journey or Library Paths Available

## JPS Lab

- Unique monthly content delivered for help
- Mini-Courses
- Improv Analysis
- Tune Analysis
- Q & A with JPS Staff
- Gig Analysis
- Podcast & Lick of the Week Materials

## JPS Tools

- Flash Cards
- Practice Tracks
- Practice Workouts
- Individual
- Tool Levels

## JPS Freedom Learner Community

- Consistent support and guidance from other members
- Support from JPS staff for any and all questions
- Feedback, recognition, motivation, & inspiration!
- Changing the world through music with others.

# FINAL THOUGHTS

Learning jazz piano can be one of the most rewarding and enlightening experiences for any human being. It creates happiness, joy, love while reducing stress, anxiety, and depression.

It'll provide you with the opportunity to self-express your soul and share music with family, friends, loved ones and may most importantly...strangers who might need it the most.

You're changing the world with music.

However, it is **EXTREMELY** important to harness this amazing power that music possess with a controlled, structured, and organized learning environment. This way you can ensure you stay on track and reach your full potential in order to blossom and prosper!

Without strategy, without a plan, without a **PATH**, you'll work a lot more, experience high amounts of frustration, and most likely will never reach the level you are capable of.

Not only will you suffer, but the individuals that would have received your musical gift, will never get that opportunity.

That's why I have poured my heart & soul into this Success Path Blueprint as well as everything else inside of Jazz Piano School. My mission is to change the world through music and if I can help you...I'm positive you'll go on to help others.

If you feel like you align with everything I've taught in this workshop, my teaching philosophies, and my mission for Jazz Piano School...then your next step is to join us.

Join our community so you can achieve your jazz piano dream like thousands of others, and help us change the world.

If you want to learn jazz piano freedom then this is the absolute **BEST** way to get plugged into the best, most innovative, jazz piano education available.

It's going to be awesome and I can't wait to see your quick results on the inside.

It's going to be an amazing ride so buckle your seat belt...things are about to get fun! 😊

All my absolute best,

*Brenden Lowe*