



JAZZ PIANO SCHOOL

Learning Freedom

Jazz Piano
ASSESSMENT



1

Personality

THIS IS ALL ABOUT YOUR OWN PERSONALITY.

In this part of the assessment, we to get a sense for your personality traits, your strengths & weakness, your passion to play jazz piano, and more.

Answer the questions below with a "yes" or "no". Consider every "yes" a +1.

1

Are you passionate about jazz piano?

Yes No

To answer this, use the guiding questions below:

- Does jazz make you happy?
- Are you actively trying to seek new jazz piano education?
- Do you prioritize music in your life?

2

Do you enjoy structure & organization?

Yes No

To answer this, use the guiding questions below:

- Do you like following a well laid out plan?
- Are you more happy when things are organized and clear?
- Do you like being guided in a step by step manner?

3

Are you patient & disciplined?

Yes No

To answer this, use the guiding questions below:

- Are you able to focus on one task at hand?
- Can you stick to a consistent schedule?

4

Do you follow instructions well?

Yes No

To answer this, use the guiding questions below:

- Do you enjoy having a teacher give you direction?
- Do you listen when people talk?

5

Are you self motivated?

Yes No

To answer this, use the guiding questions below:

- Are you eager to be productive?
- Do you like making progress?
- Are you a go getter?

Total Possible Points = 5

If you scored higher than 2 points, this is a good sign.

If you scored 2 or less, consider this a “heads up”. More often than not, in these situations you’ll end up struggling internally with the systematic success plan that we use to teach. Your personality may not be the best fit to learn jazz piano with us.





2

Path

THIS SECTION IS ABOUT EVALUATING THE PATH YOU'VE TAKEN UP UNTIL THIS POINT.

Knowing what kind of path you've been on will help determine whether you are a good fit for our Success Path! (If you're brand new to jazz and haven't started at all then give yourself the max points for this section.)

Answer the questions below with a "yes" or "no". Consider every "yes" a +1.

1

Are you confused as to what to practice on a day to day basis?

Yes No

2

Are you confused about why you're learning certain jazz piano topics?

Yes No

3

Do you feel lost most of the time like you haven't been following a clear jazz piano education path?

Yes No

4

Have you been learning by jumping around from one shiny object to another?

Yes No

5

Is your playing limited to reading transcriptions or copying licks and voicings from sheet music, videos or your teacher?

Yes No

6

Are you doubtful that you're not making progress?

Yes No

Total Possible Points = 6

If you scored higher than 3 points, then you're in a great position to use our Success Path.

If you scored 3 or less, you have a couple of options. You may be following some sort of plan that is giving you results, but it also may be creating holes in your playing or will be limiting in the future.

You need to make sure all the pieces are connecting, and you know exactly what you're practicing and why.

You also need to have a clear vision for the path that you're on in order to consistently make progress.

Our Success Path would provide you with everything above so that you have clarity about how you're going to achieve your jazz piano dream.





3

Playing

ASSESS YOUR PLAYING AT THIS CURRENT MOMENT IN TIME.

The more experience you have, the easier it will be to get started. However, if you don't have any experience then great! You'll be able to start from the beginning and feel confident you're going to develop as a complete player and achieve your dream.

Answer the questions below with a "yes" or "no". Consider every "yes" a +1.

1

Can you play real book or fakebook tunes in a solo piano style with ease?

Yes No

2

Do you know how to create two hand voicings with single, double, and triple extensions added by your choice?

Yes No

3

Do you know how to play all styles and tempos with ease?

Yes No

4

Can you improvise over any types of changes at any tempo?

Yes No

5

Can you demonstrate a high level of comping in a group playing situation?

Yes No

Total Possible Points = 5

If you scored higher than 2 points, then this is a BIG plus.

If you scored lower than 2, it simply means you need to put yourself on a path to improve these specific jazz piano tools.

There are many different categories in jazz. The key is learning how to improve them all at once, so you don't develop like a seesaw, which unfortunately happens with most players. Some categories like voicings, comping etc., are highly skilled, while other categories like improv or reharmon are struggling.

But don't worry! Luckily, we have a plan for all of this!



CONCLUSION

Remember this jazz piano assessment is just a tool. If your score is low, it doesn't necessarily mean you'll never be able to accomplish your jazz piano dream.

Likewise, if you got a good score, it doesn't necessarily mean you'll succeed, but the odds of success are in your favor.

